

## 2021-2022 Bradley Arts Mini-Grant Scoring Rubric

Gran	t Component	Score 8-10	Score 4-7	Score 0-3
1.	Project Need and Description	Clearly and concisely describes the project, its needs and how to meet the needs. Engaging and insightful overview of applicant and project; proposed project is compelling. States examples of envisioned student activities.	Provides basic information about the project need and description; provides basic overview of applicant and project, and envisioned student activities.	Does not provide clear project need and description of project; does not provide insight into project. No student activities described.
2.	Project Objectives and Timeline	Clearly describes impact through quantifiable and/or quantitative outcomes. Clearly articulates a timeline for project to be completed by the end of year.	Somewhat describes project outcomes and timeline.	Does not clearly describe project outcomes and timeline.
3.	Project Evaluation	Has a clear plan to measure the outcome of the project. Includes one observable measurement.	States evaluation without a clear plan or observable measurement.	No clear evaluation or plan.
4.	Project Budget	Items in budget are clear and relevant to the project description as explained in project need. Expenses are appropriate to the project and are eligible for funding. Reflects thorough research and costs.	Items in budget seem relevant to the project but are not broken down enough to include specifics. Expenses are appropriate to the project and are eligible for funding. Appears to reflect current costs.	Items in budget are not relevant to the project as described in project need. Some budget items are not eligible. Does not appear to reflect current costs.
5.	Impact Points	Specifically articulates how the project will empower, uplift, and support all students, especially African American/ Black students, and will ensure continuing access and opportunity.	Explains how the project will empower, uplift and support all students, especially African American/ Black students, and how they could benefit, but lacks specific detail.	No specific focus on African American/Black students or African American/Black art and culture.
		There is clear, detailed evidence that the art forms/ artists involved are rooted in African American/ Black art and culture.	<u>or</u> Project will incorporate some African American/ Black art and culture.	

Total maximum points: 50